

PEEL-ABLE LATEX FOR INTERIOR CLEANING

ARTE MUNDIT®

PEEL-ABLE LATEX FOR INTERIOR CLEANING



BEFORE AND AFTER

SLOANE PHYSICS LABORATORIES, YALE UNIVERSITY, NEW HAVEN, CT

CONTRACTOR NEW ENGLAND STONE TECH

APPLICATION

- REMOVE LOOSE DUST AND DEBRIS BY VACUUMING; PROTECT GILDED AND PAINTED AREAS, AND DECORATIVE METALWORK.
- MIX THOROUGHLY (TYPES II, III AND V ARE PACKED AS TWO COMPONENTS).
- APPLY TO DRY SURFACES, TO CREATE A CONTINUOUS FILM, EVEN IN DEEPER CREVICES.
- ALLOW TO DRY AND CURE FOR AT LEAST 24 HOURS (SHORTER APPLICATION TIMES ARE POSSIBLE UNDER WARM, DRY CONDITIONS).
- GENTLY PEEL BACK THE CURED PRODUCT, THEN WIPE THE SURFACE WITH A LIGHTLY MOISTENED SPONGE.

TYPICAL COVERAGE

FLAT SURFACES = 40-60 SQ FEET PER GALLON
 CARVED SURFACES = 15-40 SQ FEET PER GALLON

STORAGE LIFE

1 YEAR IN CLOSED CONTAINERS (KEEP FROM FREEZING)

SAFE HANDLING

ARTE MUNDIT® REQUIRES ONLY NORMAL VENTILATION DURING MIXING AND APPLICATION. AVOID SKIN CONTACT. WASH HANDS WITH SOAP AND WATER AFTER PRODUCT USE. DISPOSAL OF THE DRIED FILM REQUIRES NO SPECIAL PRECAUTIONS.

SOME REFERENCE PROJECTS

- ROYAL PALACE, BRUSSELS, BELGIUM
- UNESCO HEADQUARTERS, PARIS, FRANCE
- AMERICAN EMBASSY, PARIS, FRANCE
- JERONIMOS MONASTERY, LISBON, PORTUGAL
- ST. PAUL'S CATHEDRAL, LONDON, ENGLAND
- GLOUCESTER CATHEDRAL, GLOUCESTER, ENGLAND
- CATHEDRAL OF ST JOHN THE DIVINE, NEW YORK, USA



PEELING AWAY THE ARTE MUNDIT® ALONG WITH HUNDREDS OF YEARS OF SOILING AT ST. PAUL'S CATHEDRAL, LONDON, ENGLAND

ARTE MUNDIT®, DEVELOPED IN EUROPE FOR THE RESTORATION OF HISTORIC BUILDINGS, IS NOW AVAILABLE IN THE US. BASED ON A SPECIALLY FORMULATED NATURAL LATEX RUBBER, IT IS EFFECTIVE FOR THE REMOVAL OF SOILING FROM INTERIOR ARCHITECTURAL SURFACES, INCLUDING

- NATURAL STONE
- BRICK & TERRACOTTA
- CONCRETE
- PLASTER
- MARBLE



BEFORE AND AFTER, ALBANY CAPITOL, NY
CONTRACTOR MONACO RESTORATIONS, INC.

UNLIKE MANY OTHER METHODS, CLEANING WITH ARTE MUNDIT® CAN EASILY BE DONE WHILE THE BUILDING IS OCCUPIED, AS IT USES REMARKABLY LITTLE WATER, AND GENERATES NO DUST.

APPLICATION IS SIMPLE. AFTER GENTLE REMOVAL OF THE DRIED LATEX, CLEAN-UP IS MINIMAL.

ARTE MUNDIT® CAN CLEAN SCULPTURE AND ORNATE, CARVED SURFACES A SINGLE STONE TO AN ENTIRE CATHEDRAL.

DISTRIBUTED BY

MANUFACTURED BY



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CLEANING OF THE GREAT WESTERN STAIRCASE, STATE CAPITOL, ALBANY, NY
CONTRACTOR MONACO RESTORATIONS, INC.



LATEX FILM PEELED, CATHEDRAL OF ST. JOHN THE DIVINE, NEW YORK, NY
CONTRACTOR NICHOLSON AND GALLOWAY



APPLICATION OF ARTE MUNDIT[®] IS GENERALLY DONE BY SPRAYING. FOR SMALLER AREAS, IT CAN ALSO BE APPLIED BY BRUSH.

EVAPORATION OF WATER AND POLYMERIZATION OF THE DISPERSED POLYMER RESULTS IN FORMATION OF AN ELASTIC FILM.

AFTER 1 TO 3 DAYS, THE FILM IS PEELED, TAKING WITH IT MUCH OF THE SOILING. THE BALANCE OF THE LOOSENED SOILING IS QUICKLY REMOVED WITH DAMP SPONGES.

FOUR TYPES OF ARTE MUNDIT[®] ARE CURRENTLY FORMULATED, TO SUIT DIFFERENT SUBSTRATES AND DEGREES OF SOILING. THEY VARY IN THE CONCENTRATION OF AN EDTA COMPOUND, A CHELATING AGENT THAT ACTS TO ENHANCE DIRT REMOVAL.

THE CHOICE OF A PARTICULAR ARTE MUNDIT[®] TYPE (I, II, III OR V) IS ULTIMATELY BASED ON THE MANUFACTURER'S GUIDELINES, AND ON THE CLEANING EFFICACY OF SMALL SCALE ON-SITE TESTS.



PARTIAL CLEANING OF ARCH, ALBANY, NY
CONTRACTOR MONACO RESTORATIONS, INC.